

Timmy  
a histography

It all started in 8th grade, 1967, the summer of love, in Buckhead, Georgia.  
Keyboardist John Langford (Harrison) met guitarist Don Macleod, and the rest was  
history.

For nearly five decades, they still practiced every Wednesday night.  
Why? Because they loved it.

From the beginning, they had to have that "Brown" soun'.  
(Translated into laymens terms, that basically means a Marshall on ten).

Thus the name 'Timmy'.

A contradiction in terms, dialectic, or a sucker punch.  
I am reminded of when Elvis Presley came on the Ed Sullivan show, and said,  
"Okay, we're gonna slow it down a little...You ain't nothin' but a hounddog!!!  
That knocked me back on my heels as a three-year-old.

So Timmy comes out with a friendly little name,  
and then proceeds to knock you off your ass.

Heralded as *the* unsung progressive band of the seventies, that no one's ever heard of,  
Timmy boasts an impressive history of associates that includes:  
Andy West of the Dixie Dregs, Mark O'Conner, world renowned fiddle champ, Vince  
Welnick, of the Tubes and Grateful Dead,  
Eddy Offord, produce of Yes and ELP, and engineer on John Lennon's Imagine, and  
infamous rock manager Tony Secunda, who managed such acts as Procol Harem,  
Moody Blues, T Rex, Motorhead, Denny Laine, Chrissie Hinde, and Steel-Eye Span.

1975

Marin County California

Timmy joins forces with Cream of Chicken,  
replacing guitarist Angie Makurak with Peter Penhallow, (aka Mr. Cheez),  
and drummer Dave Obiedo with Paul Southard, (aka Paul Zahl...his girlfriends tall!).

Peter eventually moves to mini moog, (the 'saxophone', as John would affectionately  
refer to it), Donny moves, from bass to guitar, and John takes over the bass with his killer  
left hand.

One of their songs at that time was called "Big Long One", which says it all.  
Most of their tunes, mostly written by John, and collaborated with by Donny and Peter,  
were anywhere from ten minutes to a half hour long, and were these fantastic and  
beautiful epics with time changes every measure.

(What's a measure?).

From 1975 to 1988, various drummers came in and out,  
while John, Donny and Peter remained as the core of the group.

Zahl stayed maybe a year, and maybe came back once or twice,  
but was eventually replaced with Mitch Hinard, (aka Panda McCaan).  
The music was a stretch for Panda, but he rose to the occasion and then some and hit  
excellent and hard.

After Panda came Bob, (Uncle Woofy), easily the best progressive drummer on the  
planet.

The Uncle Woofy period was a height.  
The tunes were longer, crazier, even more beautiful than ever, and played with precision.  
The band opened for many progressive bands of that era to standing ovations.  
(Bill Bruford, Dixie Dregs, Captain Beefheart, Allan Holdsworth, etc.)

Bob left.

In comes Charlie Tapp.  
The band was also recruited by famed rock manager Tony Secunda.  
A shift in the music occurs. shorter tunes, straighter beats.  
This was a typical shift for progressive bands at this time, e.g. Asia,  
the early eighties rhing,  
and Timmy handled the shift with more grace (IMHO)  
than a lot of the other progressive bands at that time.

1983

Bob came back, with bassist Andy West, who was rebounding from his break-up with  
the Dixie Dregs.

So now the band was John, Donny, Peter, Charlie, Bob, and Andy.  
Charlie was Alan White to Bob's Bill Bruford. It was a killer combination.

Mark O'Conner, who was John's roommate at the time, and honorary Timmy member, lent  
some fiddle to a couple of recordings.

1984

The band made a demo, (The Atlanta Project), produced by Eddy Offord, (oops, Bob's  
gone again).  
All the King's men loved it, just the King's A and R guys went, ehh!

Progressive was dead.

Bye Charlie. Bye Andy. Bye Tony.

Hello Brain! Paul Chatterton III on the drums.

Vince Welnick came in to co-write and produced a few tunes for the "Eye" CD.

1988

"Has anyone seen Peter?"

"Hey Peter, when ya comin' to rehearsal?"

"Guys, I ran away from home to play piano for babies".

Brain left the band soon after Mr. Cheez,  
and eventually flew into the arms of God  
from the seat of his Harley.

God bless ya, brother.

1990

Andy Bishop joins the band on drums, they were a bad ass rockin' trio.

The Timmy line up at that time was: John (Langford) Harrison, Donny (Jock McNutt)  
MacLeod, Andy Bishop

30 years of Rock and Roll!

So I seriously doubt that this is...

***The End***

Bio written by Peter Mr. Cheez Penhallow, 2005.

**R.I.P**

John Gimma Langford Harrison – Jan. 3, 1953 – June 25, 2012

Donny McLeod – Sept. 27, 1952 – Jan. 10, 2010

**Addendum**

Peter had a stroke in 2020, just before the Pandemic hit.

This gave him an opportunity to record dozens of tunes over a 2 1/2 year period...

As of Summer 2022 he is also collaborating on a new CD with the genius of long-time Michael

McDonald guitarist Bernie Chiaravalle, dusting off a few Timmy classics and coming up with a few new ones! Bernie is taking it to a whole new level! The tunes will also be included on a forthcoming 4-CD Timmy Box Set.

Stay tuned!

Though a bit rickety, and not inclined to leave the office, Peter sure is having the time of his life at his desk in the studio!

"Special thanks to Huey Lewis Music Director/Songwriter/Saxophonist Johnny Colla for the inspiration and 'Dumpster Diving' for tapes" . . . seriously!