

ALL VOCALS
4 VC

A ROSE LIKE A RIVER

Mark Malkas
and Peter Bilt

The musical score is written for four voices (4 VC) in a 4/4 time signature with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The lyrics are: "IN THE VAL - LY CALLED FOR - E - VER - FLOWS A RE - VER CALLED FARE - WELL AND O - VER THE FALLS OF ALL OR NO - THING ROUND A TOWN NAMED NOW IR NE - VER IT ROLLS UN - TO THE SHORES OF NONE CAN". The score is divided into four systems, each with two staves. Measure numbers 5, 7, and 9 are indicated at the start of their respective systems. The music features various triplet markings and some longer note values, such as a half note in measure 6.

11 TELL AND I AM GO³-IN' TO WHIS - KEY MOUN-TAIN NOW FOR

14 SCOUN - DRELS AREPROWL³- IN' ON³ THE A - VE - NUE WHILE BACK³ IN

16 BA-TON ROUGE THE PO³-LICE LOOK LIKE GYP³-SIES AND THE HIGH - WAY SHINES LIKE A

18 SHARK SKIN SUIT BE-NEATH THE HAR - VEST MOON AND IT' LL

20 AL-WAYS BE A MYS-T'RY TO ME HOW THE RHY-THM TAKES CON-TROL HOW YOU ROSE LIKE

24 WHIS-KEY IN MY SYS-TEM A ROSE LIKE A RI-VER IN MY SOUL SO

28 I AM GO³-IN' TO WHIS - KEY MOUN - TAIN AND I'LL BE

30 COUNT-IN' ALL MY BLES-SINGS IN³MY SLEEP AND I WONT TAKE NO-THIN' WITH ME TO RE-

33 MEMBER YOU BY__ 'CEPT A RAP SHEET LIKE A BACK STREET RAP-SO - DY JUST MY

36 RAP SHEET LIKE SOME BACK STREET RAP-SO - DY 13