

Mark Malkas

$\text{♩} = 160$

Tpt1. 1
 Tpt2. 2
 A.Sax
 T.Sax
 T.bone

4

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

4

Tbn.

Watching the World Running Down

9

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

9

14

Tpt1. 1

Tpt2. 2

14

A.Sx.

T.Sx.

14

Tbn.

(Muted Trumpet) Watching the World Running Down

18

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

18

18

Measures 18-21. Measures 18-20 show Tpt1. 1 with a melodic line and Tpt2. 2, A.Sx., T.Sx., and Tbn. with rests. Measure 21 shows all parts with a triplet of eighth notes.

22

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

22

22

Measures 22-25. Measures 22-25 show all parts with a triplet of eighth notes.

Watching the World Running Down

26

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

Measures 26-29 of the score. Measures 26-28 contain eighth-note triplets in all parts. Measure 29 contains quarter-note triplets. The parts are Tpt1. 1, Tpt2. 2, A.Sx., T.Sx., and Tbn.

30

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

Measures 30-32 of the score. Measures 30-32 feature sustained notes with ties across all parts. The parts are Tpt1. 1, Tpt2. 2, A.Sx., T.Sx., and Tbn.

33

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

35

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

37

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

39

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

44

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

47

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

This musical score page contains measures 44 through 47. It is arranged in two systems of five staves each. The instruments are Tpt1. 1, Tpt2. 2, A.Sx., T.Sx., and Tbn. The notation includes various musical symbols such as slurs, triplets, and rests. Measure numbers 44, 47, and 50 are indicated at the beginning of their respective systems. The key signature has one sharp (F#), and the time signature is 4/4.

50

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

54

Tpt1. 1

Tpt2. 2

A.Sx.

T.Sx.

Tbn.

Detailed description: This musical score page contains measures 50 through 55. Measures 50-53 are characterized by sustained notes in the Tpt1. 1, Tpt2. 2, A.Sx., and Tbn. parts, each with a crescendo hairpin. In measure 54, all parts become more active. Tpt1. 1 and Tpt2. 2 play eighth-note triplets. A.Sx. plays eighth notes. T.Sx. plays a triplet of eighth notes. Tbn. plays a triplet of eighth notes. Measure 55 continues these patterns with some notes tied from measure 54. The score concludes with a double bar line at the end of measure 55.