

Runnin' with the Boys

Mark Malkas

♩ = 132

Verse 1

F

Voice

Musical notation for Voice part, Verse 1. The staff shows a melody line with lyrics: YES MAM WE AIN'T NO DAMN GOOD THERE'S. The notes are marked with asterisks (*).

Vocals

Musical notation for Vocals part, Verse 1. The staff shows a melody line with lyrics: YES MAM! The notes are marked with asterisks (*).

Piano

Musical notation for Piano part, Verse 1. The staff shows a melody line with lyrics: YES MAM! The notes are marked with asterisks (*).

Horns

Musical notation for Horns part, Verse 1. The staff shows a melody line with lyrics: YES MAM! The notes are marked with asterisks (*).

Verse 2

F

10 KID DE-SERVES A LICK-IN' SO SAY THE HOI POL-LOIS GI - VEN THE UN-SAV-'RY RE-PU -

Vox.

BOYS

PNO

Hrns

10

Eb

Bb

G

13 TA-TION HE__ EN - JOYS__ WITH A DUN-

Vox.

AF-TER MOIST-EN-IN' THE BACK SEAT

PNO

Hrns

13

Musical score for "The Rose Tree" featuring vocal, piano, and horn parts. The score is divided into three systems, each corresponding to a measure of the vocal melody. The vocal part (Vox.) is in treble clef. The piano part (PNO) consists of two staves, treble and bass clef. The horn part (Hrns) is in treble clef. The lyrics are: "DER - HEAD MA - DON - NA ON A DOWN - TOWN ES - CA - PADE". The chord symbols above the vocal line are: Ab, B, D, Eb, F, G. The piano part features a bass line with eighth notes and a treble line with chords. The horn part is mostly silent, with some notes in the first measure.

16 DER - HEAD MA - DON - NA ON A DOWN - TOWN ES - CA - PADE

Vox.

PNO

Hrns

16

Chorus

The image shows a musical score for a chorus section. It includes four staves: a vocal line (Vox.), a piano accompaniment (PNO), and a horn line (Hrns). The vocal line has the lyrics "HE DONE IT RUN-NIN' WITH THE BOYS". The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The horn line has a melodic line with some rests. The score is divided into two measures by a double bar line. Above the piano staff, the word "Chorus" is written, and below it, the key signature changes from C major to E-flat major (Eb) and then to F major (F). The number "19" is written below the vocal and piano staves at the beginning of the first measure.

Ab Bb/Eb F C Eb

22 WE'RE RUN-NIN' WITH THE BOYS

Vox. Girls BOYS

PNO

Hrns

25 F Ab Eb F

Vox. SHE WAS A

PNO

Hrns

25

This musical score is for the song "Runnin' with the Boys". It features three staves: Vocal (Vox.), Piano (PNO), and Horns (Hrns). The key signature changes from Ab major to Eb major. The score is divided into two systems. The first system starts at measure 22 and includes the lyrics "WE'RE RUN-NIN' WITH THE BOYS". The vocal part has a melodic line with a long note on "BOYS" and a bracketed phrase "Girls BOYS". The piano and horn parts provide harmonic support. The second system starts at measure 25 and includes the lyrics "SHE WAS A". The vocal part has a melodic line with a long note on "A". The piano and horn parts continue the harmonic support. Chord changes are indicated above the vocal staff: Ab, Bb/Eb, F, C, Eb in the first system, and F, Ab, Eb, F in the second system.

Bridge

Eb B A Eb B

28 DEAD-PAN BRU-NETTE A PO-KER-FACED CO-QUETTEWITH TITS LIKE WON-DER BREAD

Vox. AH AH

PNO

Hrns

A F B A

31 AND EV'-RY TIME SHE KISSED METHOSE LIPS MADE HIS - TR'Y

Vox. AH

PNO

Hrns

Interlude

34 JUST LIKE THE BOYS SAID

Vox. AH

PNO

Hrns

34

38

Vox. Boys THEM YES MAM

PNO

Hrns

38

F

40

CI-TY PUNKS IS POI-SON AND QUICK WITH THE SMIT-TIES THEM LIT-TLE

Vox.

PNO

40

Hrns

40

42

FAGS FROM IL-LI-NOIS THEY COP-PIN' NICK-LE BAGS AND TIT-TY

Vox.

DONE A LOT OF RI-DIN'

PNO

42

Hrns

42

Eb Bb

45

G Ab B D Eb

IN A - VO - CA - DO TO - RA - NA - DO AND THEIR

Vox.

SHOT - GUN

PNO

Hrns

Chorus

F G C Eb

48 MOT-TOS NECK OR NUT - IN'.

'CUZ WE'RE RUN-NIN' WITH THE BOYS!

Vox.

PNO

Hrns

FAbBb/EbFCEb

51

WE'RE RUNNIN' WITH THE BOYS!

Girls

Vox.

PNO

Hrns

FAbBb/EbFCEb

55

WE'RE RUNNIN' WITH THE BOYS!

AH - NA - NA -

Vox.

PNO

Hrns

WE'RE RUNNIN' WITH THE BOYS!

Chords: F, Ab, Bb/Eb, F, C, Eb

Vox.
 - NA RUNNIN' WITH THE BOYS AH - AH - AH -

PNO
 59

Hrns
 59

WE'RE RUNNIN' WITH THE BOYS

Chords: F, Ab, Bb/Eb, F

Vox.
 - AH RUN-NIN' WITH THE BOYS__

PNO
 63

Hrns
 63

SOLO

C

Eb

F

Ab

Bb/Eb

F

74

Vox.

PNO

Hrns

74

C

Eb

F

77

Vox.

PNO

Hrns

77

Chorus

Ab Bb/Eb F C Eb

80 'CUZ WE'RE RUN-NIN' WITH THE BOYS!

Vox. AH - AH - AH -

PNO

Hrns

83 F Ab Bb/Eb F

WE'RE RUN-NIN' WITH THE

Vox. - AH RUN-NIN' WITH THE BOYS__

PNO

Hrns

83

C

Eb

F

Ab

Bb/Eb

F

86

BOYS!

Vox.

AH - AH - AH - AH - AH

RUN-NIN' WITH THE BOYS

PNO

86

Hrns

86

89

WE'RE RUN-NIN' WITH THE BOYS!

Vox.

AH - AH - AH - AH

PNO

89

Hrns

89

Runnin' with the Boys

The image displays a musical score for the song "We're Runnin' with the Boys". The score is arranged for four parts: Vocal (Vox.), Piano (PNO), Horns (Hrns), and a vocal line at the top. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each starting at measure 92 and 95 respectively.

System 1 (Measures 92-95):

- Vocal Line:** The lyrics are "WE'RE RUN-NIN' WITH THE BOYS!". The melody starts on a whole note, followed by a half note, and then a quarter note. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.
- Vox. (Vocalist):** The lyrics are "RUN-NIN' WITH THE BOYS ____ AH - AH - AH -". The melody starts on a whole note, followed by a half note, and then a quarter note. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.
- PNO (Piano):** The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.
- Hrns (Horns):** The horn part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.

System 2 (Measures 95-98):

- Vocal Line:** The lyrics are "OH OH ____ OH". The melody starts on a whole note, followed by a half note, and then a quarter note. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.
- Vox. (Vocalist):** The lyrics are "AH RUN-NIN' WITH THE BOYS". The melody starts on a whole note, followed by a half note, and then a quarter note. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.
- PNO (Piano):** The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.
- Hrns (Horns):** The horn part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature changes from B-flat major to E-flat major (three flats) for the final measure.

98

OH OH AH

Vox.

PNO

98

Hrns

98