

Runnin' with the Boys

Mark Malkas

Verse 1

F

Voice

2 YES MAM WE AIN'T NO DAMN GOOD THERE'S

Vocals

Boys

YES MAM!

Piano

2 3

Eb Bb

4 KNAV - E - RY IN THE NEIGH - BOR-HOOD 5 6

Vox.

MY OLD MAN NE - VER UN - DER -

PNO

4 5

G F

7 YOU GOT 8 NO FRIK - KIN' CHOICE 9 THE

Vox.

STOOD I'M JUST RUN - NIN' WITH THE

PNO

7 8

Verse 2

F

10 KID DE-SERVES A LICK - IN' SO 11 SAY THE HOI POL - LOIS GI 12 - VEN THE UN - SAV - 'RY RE - PU -

Vox.

BOYS

PNO

Eb Bb G

13 TA - TION HE EN - JOYS 14 15 WITH A DUN -

Vox.

AF - TER MOIST-EN - IN' THE BACK SEAT

PNO

Ab B D Eb F G

16 - DER - HEAD MA - DON 17 - NA ON A DOWN 18 - TOWN ES - CA - PADE

Vox.

PNO

Chorus

Chorus

C Eb F

19 20 21

Vox. HE DONE IT RUN - NIN' WITH THE BOYS

PNO

Ab Bb/Eb F C Eb

22 23 24

Vox. WE'RE RUN - NIN' WITH THE BOYS
Girls
BOYS

PNO

Bridge

F Ab Eb F Eb B A Eb

25 26 27 28 29

Vox. SHE WAS A DEAD-PAN BRU-NETTA PO-KER-FACED CO-QUEWEEH
AH

PNO

30 TITSLIKEWONDER BREAD 31 AND EV'RY TIMESHE KISSE METHOSELIPS 32 MADE HIS - TR'Y 33 JUST LIKE THE BOYS 34 SAID 35

Vox. AH AH AH

PNO

Interlude

36 37 38 39 THEM Boys YES MAM

Vox.

PNO

Verse 3

F 40 CI - TY PUNKS IS POI - SON AND 41 QUICK WITH THE SMIT - TIES THEM LIT - TLE

Vox.

PNO

The musical score for 'Raggy Ann' by The Beatles is presented in a standard musical notation format. It includes three systems of music, each with a vocal line (Vox) and a piano accompaniment (PNO). The lyrics are written below the vocal line, and chord symbols are placed above the piano line. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 indicated. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes the following lyrics: 'FAGS FROM IL - LI - NOIS THEY COP - PIN' NICK-LE BAGS AND TIT-TY DONE A LOT OF RI - DIN' IN A - VO - CA - DO TO - RA - NA - DO AND THEIR SHOT - GUN MOT - TOS NECK OR NUT - IN'. The chorus begins at measure 50 with the lyrics 'CUZ WE'RE RUN - NIN' WITH THE BOYS!'. The score ends with a double bar line at measure 50.

System 1:

Vox: 42 FAGS FROM IL - LI - NOIS THEY COP - PIN' 43 NICK-LE BAGS AND TIT-TY 44 DONE A LOT OF RI - DIN'

PNO: 42 43 44

System 2:

Vox: 45 IN A - VO - CA - DO 46 TO - RA - NA - DO 47 AND THEIR 48 SHOT - GUN

PNO: 45 46 47 48

System 3:

Vox: 49 MOT - TOS NECK OR NUT - IN' 50 'CUZ WE'RE RUN - NIN' WITH THE BOYS!

PNO: 48 49 50

Chorus

Chord Symbols: Eb, Bb, G, Ab, B, D, Eb, F, G, C, Eb

Chord progression: F, Ab, Bb/Eb, F, C, Eb

Measures: 51, 52, 53, 54

Vox. lyrics: WE'RE RUN-NIN' WITH THE BOYS! Girls OH BOYS

PNO accompaniment

Chord progression: F, Ab, Bb/Eb, F, C, Eb

Measures: 55, 56, 57, 58

Vox. lyrics: WE'RE RUN-NIN' WITH THE BOYS! AH - NA - NA -

PNO accompaniment

Chord progression: F, Ab, Bb/Eb, F, C, Eb

Measures: 59, 60, 61, 62

Vox. lyrics: - NA RUN-NIN' WITH THE BOYS AH - AH - AH -

PNO accompaniment

Chord progression: F, Ab, Bb/Eb, F, Eb, Bridge, B, A, Eb

Measures: 63, 64, 65, 66, 67, 68

Vox. lyrics: - AH RUNNIN' WITH THE BOYS AH AH

PNO accompaniment

Chord progression: B, A, F, B, A, F, SOLO, C, Eb, F

Measures: 69, 70, 71, 72, 73, 74, 75

Vox. lyrics: AH AH

PNO accompaniment

Chord progression: Ab, Bb/Eb, F, C, Eb, F, Ab, Bb/Eb, F

Measures: 76, 77, 78, 79, 80, 81

Vox. lyrics: 'CUZ WE'RE RUNNIN' WITH THE

PNO accompaniment

C

Eb F

Ab

Bb/Eb F

C

Eb

F

82

83

84

85

86

87

BOYS!

WE'RE RUNNIN' WITH THE BOYS!

Vox.

AH - AH - AH - AH

RUNNIN' WITH THE BOYS

AH - AH - AH - AH AH

PNO

82

83

84

85

86

87

Ab

Bb/Eb F

C

Eb

F

Ab

Bb/Eb F

88

89

90

91

92

WE'RE RUNNIN' WITH THE BOYS!

RUN-NIN' WITH THE BOYS

AH - AH - AH - AH

RUN-NIN' WITH THE BOYS

Vox.

RUN-NIN' WITH THE BOYS

AH - AH - AH - AH

RUN-NIN' WITH THE BOYS

PNO

88

89

90

91

92

C

Eb

F

Ab

Bb/Eb F

93

94

95

96

97

98

WE'RE RUNNIN' WITH THE BOYS!

OH OH OH OH OH

Vox.

AH - AH - AH - AH

RUNNIN' WITH THE BOYS

PNO

93

94

95

96

97

98

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal line, featuring a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4 note, which is held for the duration of the first measure. The second measure contains a whole note G4, and the third measure contains a whole note F4. The vocal line ends with a double bar line. The middle staff is for the piano accompaniment, featuring a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a whole note G4 in the right hand and a whole note G2 in the left hand. The second measure contains a whole note A4 in the right hand and a whole note A2 in the left hand. The third measure contains a whole note B4 in the right hand and a whole note B2 in the left hand. The piano accompaniment ends with a double bar line. The bottom staff is for the vocal line, featuring a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4 note, which is held for the duration of the first measure. The second measure contains a whole note G4, and the third measure contains a whole note F4. The vocal line ends with a double bar line.