

pV

Richard Koldewyn

The image displays a musical score for the song "Georgia on My Mind". It consists of two staves: a vocal melody staff and a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord indicated above the vocal staff: Am, D7, G, and Em. The vocal melody begins on a whole note in the first measure, followed by eighth notes in the second and third measures, and ends with a quarter note in the fourth measure. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand. The lyrics "DOWN FROM HEAVEN UP FROM GEORGIA LATE OF COUNTY JAIL SHE" are written below the vocal staff, aligned with the notes.

Am **D7** **G** **Em**

9 DOWN FROM HEAVEN UP FROM GEORGIA LATE OF COUNTY JAIL SHE

Am D7 Em B7sus B7

13 WAIT-ED ON_ HIM HAND AND FOOT SHE LOVED HIM TOOTH AND NAIL AND

CM7 Em A7

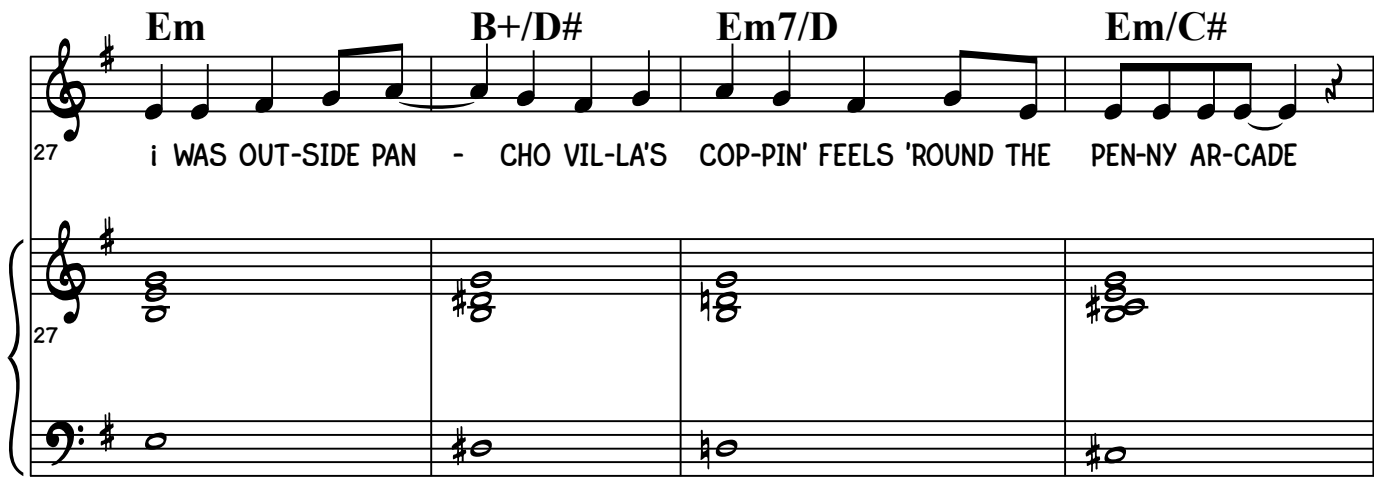
17 MON - DAY COMES SO CRUEL_____ AND SUN - DAY SHINES SO BRIGHT_____

Am7 D7 G Dm7 G Dm7

21 BLAME IT ON THE GLORY OF SATURDAY NIGHT

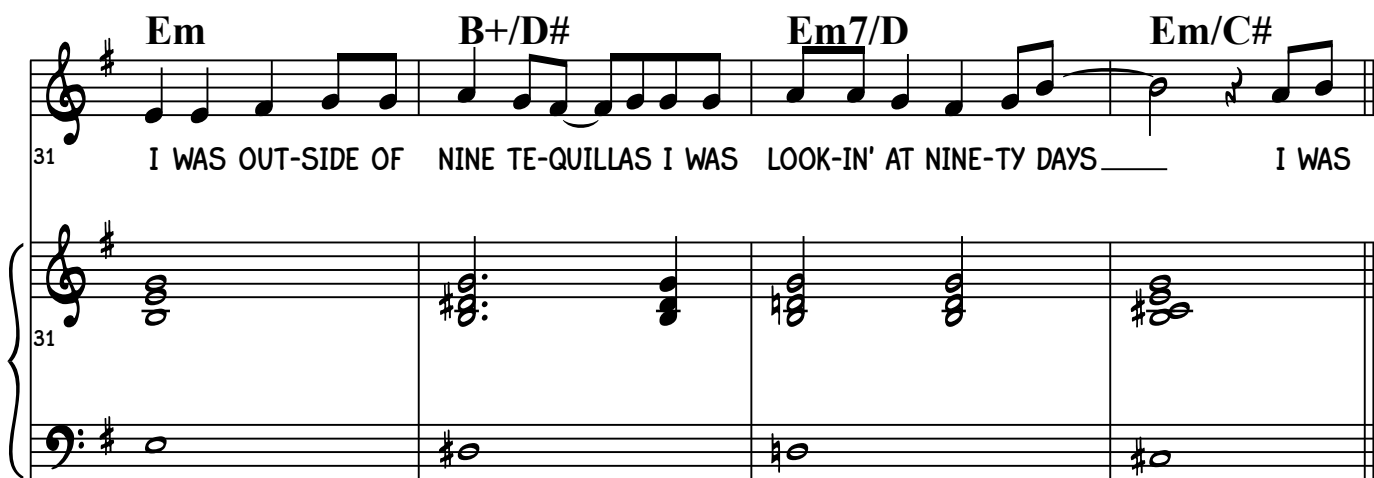
Em B+/D# Em7/D Em/C#

27 i WAS OUT-SIDE PAN - CHO VIL-LA'S COP-PIN' FEELS 'ROUND THE PEN-NY AR-CADE



Em B+/D# Em7/D Em/C#

31 I WAS OUT-SIDE OF NINE TE-QUILLAS I WAS LOOK-IN' AT NINE-TY DAYS____ I WAS



Am7 D7 G Em

35 THINK-IN A-BOUTMY LOST PO-TEN-TIAL WAS THINK-IN'BOUT A STRAWBERRY BLOND__ IT WAS



Am7 D7 Em B7susB7

39 GET - TIN' ALL _____ EX - IS - TEN - TIAL IN THE HEAT OF MICH - OA - CAN AND

CM7 F#m7b5 Em A7

43 MON - DAY COMES SO CRUEL _____ AND TUES - DAY SHINES SO BRIGHT _____

Am7 Am9 D7

47 BLAME IT ON THE GLO - RY OF SAT - UR - DAY NIGHT

49 **G** **Dm7** **G** **Dm7** AND IN

53 **Em** **B+/D#** **Em7/D** **Em/C#** A - GUAS-CAL - I - EN - TE WE WAS PRAY - IN' FOR A TRAIN STUCK IN

57 **Em** **B+/D#** **Em7/D** **Em/C#** A - GUAS-CAL - I - EN - TES SHIT OUT-TA LUCK IN THE POUR-IN' RAIN BACK IN

Am D7 G Em

61 A - GUAS-CAL - I - EN - TES DREAM-IN' OF COUR - D'A - LENE — LOST IN

Am7 D7 Em B7sus B7

65 A - GUAS-CAL - I - EN - TES WITH A TIC-KET TO TUL - SA IN MY HAND

Guitar Solo

CM7 F#m7b5/C Em A7 Am7 D7

69

Horn Solo

75

G Dm7 G Dm7

80

G Dm7 G Dm7

LA - ZA - RUS LOOKED OUT ____ UP-ON ____ THIS MOR-TAL GAR-DEN

84

G Dm7 G Dm7

STAND-ING AT THE POR-TAL HE WAS BLIND-ED BY THE DAY ____ AND HE CRIED

