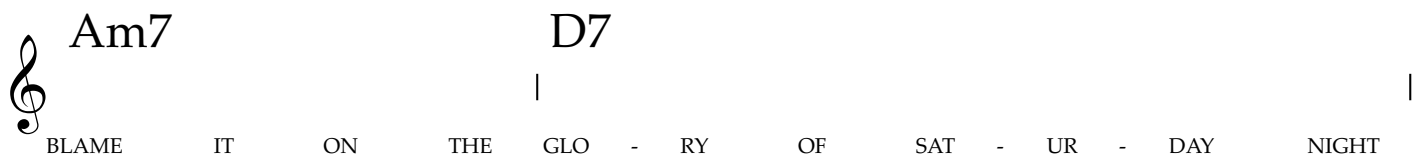
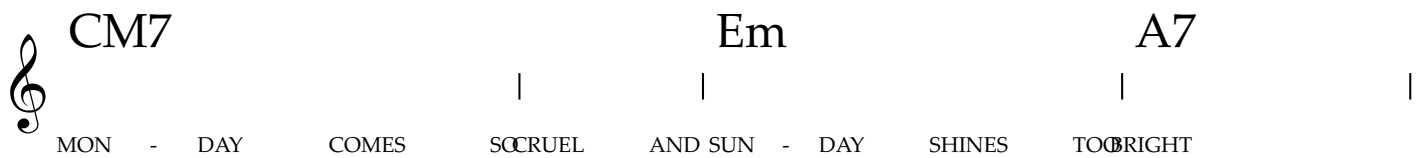
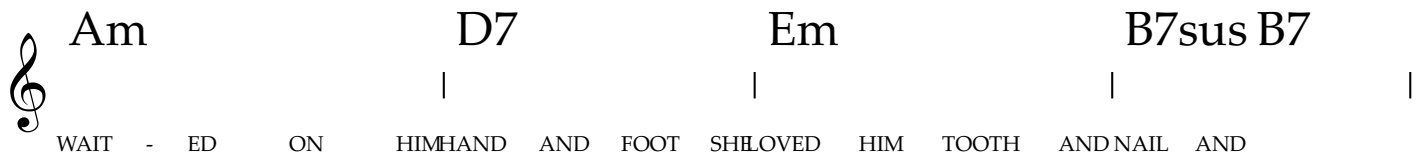
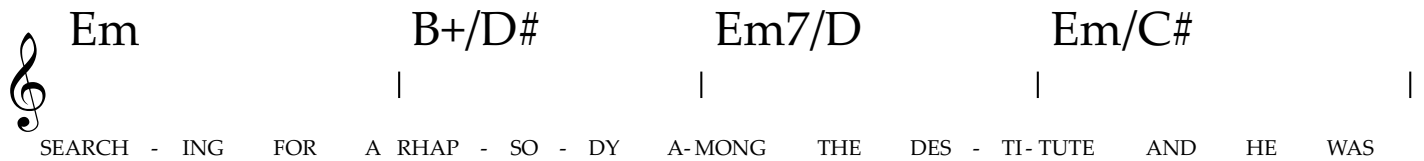
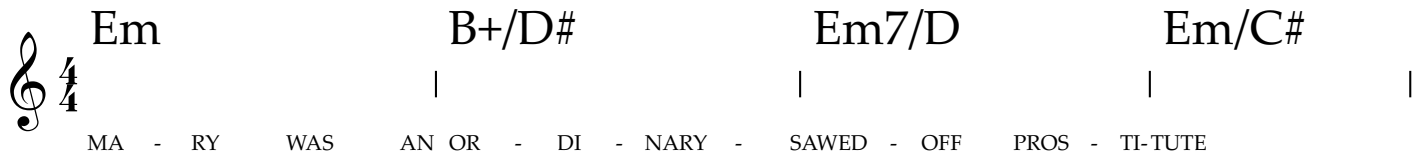
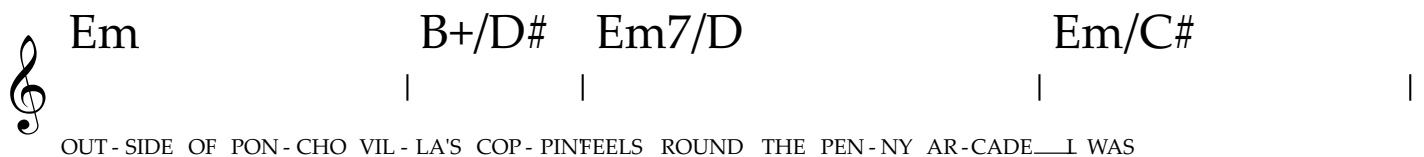


2. Glory of Saturday Night

Mark Malkas



HORN INTERLUDE



GLORY

2

Em B+/D# Em7/D Em/C#

OUT - SIDE OF NINE TE - QUI - LAS I WAS LOOK - IN AT NINE - TY DAYS — I WAS

Am D7 G Em

THINK - IN BOUT MY LOST PO - TEN TIAL I WAS THINK - IN BOUT A STRAW - BER - RY BLOND — IT WAS

Am D7 Em B7sus B7

GET - TIN ALL EX - IS TEN - TIAL IN THE HEAT OF MICH - O - A - CAN AND

CM7 F#m7b5 Em A7

MON - DAY COMES TOO CRUEL AND SUN - DAY SHINES TOO BRIGHT

Am7 D7

BLAME IT ON THE GLO - RY OF SAT - UR - DAY NIGHT

HORN INTERLUDE

G Dm7 G Dm7

AND

Em B+/D# Em7/D Em/C#

DOWN IN A - GUAS - CAL - I - EN - TES WE WAS PRAY - IN FOR A TRAIN —

Em B+/D# Em7/D Em/C#

STUCK IN A - GUAS - CAL - I - EN - TES OUT - TALUCK IN THE POUR - IN RAIN

Am D7 G Em

BACK IN A - GUAS - CAL - I - EN - TES DREAM - IN OF COEUR D'A - LENE —

GLORY

3

Am D7 Em B7sus B7

LOST IN A - GUAS - CAL - I - EN - TES WITH A TIC - KET TO TUL - SA IN MYHAND

STEEL SOLO

CM7 F#m7b5/C Em A7

Am7 D7

HORN INTERLUDE "B"

G Dm7 G Dm7 EXTRA BAR-FX

G Dm7 G Dm7

LAZ - A - RUS_ LOOKED OUT UP - - - ON THIS MOR - TAL GAR - DEN AND

G Dm7 G Dm7

STAND - ING ON THE POR - TAL HE WASBLIND - ED BY THE DAY AND HE

Bb Gm9 Dm7

CRIED HERE THE STREAM - ING AL - TER NOW THE RE - SUR - REC - TION

C A

THIS THE ON - LY MO - MENT THAT WILL NOT PASS A - WAY