

I Think Therefore I Stink

$\text{♩} = 116$

E **E/B** **C#m**

Out in the quart-al___ it was moon and mag - no - lias and ol' mopes play - in'

Choir

Piano

Bass Guitar

Amaj7 **B** **E** **B/D#** **C#m**

6 eu-chre in the am-bro - sia dusk. There was a - rab - bers cry-in' their wares a-long the

C

Pno

Bass

The image displays a musical score for the song "The Ragtime Cowboy Song". It includes a vocal melody line with lyrics, a piano accompaniment (Pno) with a right-hand melody and left-hand bass line, and a separate bass line. The key signature is F# major (three sharps: F#, C#, G#). The tempo is marked "12". The score is divided into measures, with chord symbols (F#7/A#, A, F#7/A#, B, Cdim, C#dim) placed above the vocal line. The lyrics are: "by-ways and ty - in' one on be-hind the hall o' bur - lesque a lit-tle tramp with one".

Vocal Melody:

- Chord: F#7/A#
- Chord: A
- Chord: F#7/A#
- Chord: B
- Chord: Cdim
- Chord: C#dim

Lyrics:

by-ways and ty - in' one on be-hind the hall o' bur - lesque a lit-tle tramp with one

Piano Accompaniment (Pno):

- Right Hand: Treble clef, F# major key signature. The melody is a simple, rhythmic line.
- Left Hand: Bass clef, F# major key signature. The bass line is a simple, rhythmic line.

Bass Line:

- Bass clef, F# major key signature. The bass line is a simple, rhythmic line.

12

G# G#b9 E G#m/D#
 18 wing While some-where's out there, there's a girl with one wing They could

C
 Pno
 18
 Bass

18

24

C#m B/D# C#m B E

hold one a - no-ther and fly a - way. Down on the

C

Pno

Bass

24

33

B/D# C#m7 E6/B F#/A# A6

cor-ner the breeze was bo - da-cious It ran-sacked his ram-shac-kle hair Blowed a

C

Pno

Bass

33

52

A7 D9/C A7 D9/C A

"I stink there-fore I am" he said, "A - ro-mas dime a do-zen" And he took off down

C

Pno

Bass

52

8va

58

A/G D/F# B/D# E E/D A/C#

Des - de-mo - na Drive Times he gets to thin-kin' that he'll up and join the

C

Pno

Bass

58

64

C6 C/G E B E

Air Corps and leave it all _____ be - hind _____ Sweep me up

C

Pno

Bass

64

72

A E A A#dim B Cdim

Sweep me up Sweep _____ me up When he

C

Pno

Bass

72

Molto presto

79

burst u - pon the scene, man, you could see that he was sear - chin' for the

C

Pno

Bass

79

81

ac - tion

There was hon - kies hoc - kin' loo - gies by the

C

Pno

Bass

81

D7 G/D D7 A7 Gmaj7/A A

84

A7 **Gmaj7/AA** **A7**

ol' Rock - O - la There was ho - key-po-key lo - cals to-in' low - cal co - las on the

C

Pno

Bass

84

87

D7 **G/D** **D7** **B7** **Ama7/D**

te-lly - phone ler When a ro - ly - po - ly ho - ly rol ler

C

Pno

Bass

87

90

B7 **B** **B/A** **E/G#** **G6**

an - ted up and of-fered him a Jack - son for the john - son. He said "You

C

Pno

Bass

90

93

A7 **F#7/A#** **Gdim**

jone-sin' for me, Por - ky? Well, you gon-na be__ par - kin' in the blue zone."

C

Pno

Bass

93

109

cham-pagne Rolls - Roy-ces and his heart fell to pie-ces like o - ver-blown ro - ses

C

00 00 00 00 00 00 00 00

Pno

109

Bass

109

115

Sweep me up Sweep me up Sweep me up

C

Pno

Bass

115

Cdim **E** **A** **E** **A** **A#dim** **B**
Rit.

123 Sweep me up Sweep me up Sweep me up

C

123

Pno

123

Bass

123

Cdim7 **C#** **C#**

131

C

131

Pno

131

Bass

131