

BGs

# I Think Therefore I Stink

Mark Malkas/PeterDunne

PD/JRB/PCP

♩ = 116

Chorus

Chord progression: E, E/B, C#m

Lyrics: Out in the quart-al it was moon and mag - no - lias and ol' mopes play - in'

Instrumental parts: Voice, Choir

Verse 1

Chord progression: Amaj7, B, E, B/D#, C#m

Lyrics: eu-chre in the am-bro - sia dusk. There was a - rab - bers cry-in' their wares a-long the

Instrumental parts: C

Verse 2

Chord progression: F#7/A#, A, F#/A#, B, Cdim, C#dim

Lyrics: by-ways and ty - in' one on be-hind the hall o' bur - lesque a lit-tle tramp with one

Instrumental parts: C

Verse 3

Chord progression: G#, G#b9, E, G#m/D#

Lyrics: wing While some-where's out there, there's a girl with one wing They could

Instrumental parts: C

Verse 4

Chord progression: C#m, B/D#, C#m, B, E

Lyrics: hold one a - no-ther and fly a - way. Down on the

Instrumental parts: C

B/D#

C#m7

E6/B

F#/A#

A6

33

cor-ner the breeze was bo - da-cious It ran-sacked his ram-shac-kle hair Blowed a

C

B/D#

B/C#

B

E

B

E

B/D#

C#5

39

note on his bot-tle of Beau - jo - lais His knees were like fa-ces of li - on cubs

C

C#5/B

F#/A#

A6

B

46

poked through the holes in his ol - den - day bell-bot-tom dun - ga-rees

C

A7

D9/C

A7

D9/C

A

52

"I stink there-fore I am" he said, "A - ro-mas dime a do-zen" And he took off down

C

A/G

D/F#

B/D#

E

E/D

A/C#

58

Des - de-mo - na Drive Times he gets to thin-kin' that he'll up and join the

C

64 C6 C/G E B E

Air Corps and leave it all \_\_\_\_\_ be - hind \_\_\_\_\_ Sweep me up

C

00

72 A E A A#dim B Cdim

Sweep me up Sweep \_\_\_\_\_ me up When he

C

79 *Molto presto* Gmaj7/A A A7

burst u - pon the scene, man, you could see that he \_\_\_\_\_ was sear - chin' for the

C

81 D7 G/D D7 A7 Gmaj7/A A

ac - tion \_\_\_\_\_ There was hon - kies hoc - kin' loo - gies by the

C

84 A7 Gmaj7/AA A7

ol' Rock - O - la There was ho - key-po-key lo - cals to-in' low - cal co - las on the

C

87

**D7** **G/D** **D7** **B7** **A:maj7/D**

te-lly - phone ler When a ro - ly - po - ly ho - ly rol ler

C

90

**B7** **B** **B/A** **E/G#** **G6**

an - ted up and of-fered him a Jack - son for the john - son. He said "You

C

93

**A7** **F#7/A#** **Gdim** **B/F#** *no tempo*

jone-sin' for me, Por - ky? Well, you gon-na be\_\_ par - kin' in the blue zone."\_\_

00\_\_

C

97

**E** **B/D#** **C#m** **E/B** **F#/A#**

Hard-scrab-ble hearts and fare-the-well hair-dos Har-lots hud-dled in

00 00 00 00 00 00 00 00 00 00

C

104

**A6** **F#/A#** **E** **B/D#** **C#m**

stair-wells houn-ded by\_\_ voi-ces Ne'er do wells guz-zled co-caine in cham-pagne Rolls -

00 00 00 00 00 00 00 00 00 00

C

110 Roy-ces and his heart fell to pie-ces like o-ver-blown ro-ses Sweep me

E/B F#/A# A6 B E

117 up Sweep me up Sweep me up Sweep me

**A** **E** **A** **A#dim** **B** **Cdim** **E**

**C**

125 up Sweep me up Sweep me up

C