

4/4

Em/G

D/F#

Bm/D

CM7/E

Em

Voice

4/4

Strings

4/4

Bass Guitar

4/4

Guitar

4/4

Piano

4/4

Synth Lead

4/4

Verse

D6/F#

Bm

CM7

Em7

6

THERE'S A FOOL IN THE VES-

FOOL IN THE VES-

Str.

6

Bass

6

Gtr.

6

Pno.

6

Lead

6

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, with lyrics: "TI-BULE AT THE HO - TEL CAR-NAR - SIE ON A". The instrumental parts include a String section (Str.), Bass, Guitar (Gtr.), Piano (Pno.), and Lead. The score is divided into three measures. The first measure is marked with a "10" and a "D" chord. The second measure is marked with a "Bm7/A" chord. The third measure is marked with a "CM7" chord. The piano part features a complex rhythmic pattern in the right hand, while the lead part features a simple melody in the right hand.

Em7

D

Bm7

13

MID - NIGHT MA-JES - TI - CAL

CROON-ING "OH

PRO - MISE ME"

13

MID - NIGHT MA-JES - TI - CAL

Str.

13

Bass

13

Gtr.

Pno.

13

(plus bells for 4 bars)

Lead

13

CM7

CM7

D

16

16

16

16

16

16

Str.

Bass

Gtr.

Pno.

Lead

ANDHE

PO-LISH-ES

OFF

THE MUS

-

CA

-

TEL

TO SOME

PO-LISH-ES

OFF

THE MUS

-

CA

-

TEL

16

16

16

16

16

16

Chorus
Em

23

MIGHT AS WELL DANCE MIGHT AS WELL

MIGHT AS WELL (DANCE etc.)

Str.

Bass

Gtr.

Pno.

Lead

The image displays a musical score for the instrumental track of "You're the One" by The Notorious B.I.G. The score is written for a 12-measure section, divided into three measures of four measures each. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written in the top staff, with lyrics: "CAUSE A COM-MO-TION YOU'RE THE BOYS AND KEEP ON LI-VIN' FOR THE RHY-THM YOU'RE THE". The instrumental parts include strings (Str.), bass (Bass), guitar (Gtr.), piano (Pno.), and lead (Lead). The guitar part features a prominent rhythm with eighth and sixteenth notes. The piano and lead parts provide harmonic support with chords and bass lines. The score is marked with measure numbers 27, 30, and 33.

Em

30 PRIS' - NER OF SA - TUR - DAY NIGHT

Str. 30

Bass 30

Gtr. 30

Pno. 30

Lead 30

The Mission of the Rhythm Bridge

The musical score is arranged in a system with seven staves. The top two staves are for the vocal parts, with lyrics 'MIGHT AS WELL RAISE YOUR VOICE' and 'WELL RAISE YOUR VOICE' written below them. The third staff is for the guitar (Gtr.), which plays a rhythmic pattern of eighth notes and chords. The fourth staff is for the bass (Bass), which plays a steady eighth-note line. The fifth staff is for the drums (Str.), showing a simple drum kit notation. The sixth and seventh staves are for the piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The score is divided into two measures by a double bar line. The first measure is marked with a '31' and the second measure with a '32'. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a system with six staves. The top two staves are for vocal parts (Soprano and Alto/Baritone), with lyrics written below the notes. The lyrics are: "MIGHT AS WELL LIVE IN PRAISE AND KEEP DE -". Above the first vocal staff, the letter "D" is written, indicating a key signature of one sharp (F#). The next three staves are for instrumental parts: "Str." (String), "Bass", and "Gtr." (Guitar). The bottom two staves are for piano accompaniment, labeled "Pno." and "Lead". The piano part consists of a grand staff with a treble and bass clef. The string, guitar, and piano parts feature sustained chords, while the bass and lead parts have more active melodic lines. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

DE LIVER

Em

D

CM7

36 LIV-ER-IN' THE RHY-THM IT'S THE MIS-SION OF THE

IN THE RHY-THM MIS-SION OF THE

Str.

36

Bass

36

Gtr.

36

Pno.

36

Lead

36

39

D6 **D** **CM7** **D6** **D**

RHY - THM KEEP ON LI - VIN' FOR THE RHY-THM AND

RHY - THM LI - VIN' FOR THE RHY-THM

Str.

Bass

Gtr.

Pno.

Lead

Detailed description: This musical score is for a song titled 'The Mission of the Rhythm'. It features a vocal melody with lyrics: 'RHY - THM KEEP ON LI - VIN' FOR THE RHY-THM AND'. The score includes guitar (Gtr.) with chords D6, D, CM7, D6, and D, and a bass line. The piano (Pno.) and lead parts provide harmonic support. The score is marked with measure numbers 39 and 40. The guitar part includes a 'x' mark indicating a muted note. The piano part includes a '39' mark indicating a measure number. The lead part includes a '39' mark indicating a measure number.

Release

Em

C

D

Em

C

D

42

DANCE

DANCE

DANCE

DANCE

Str.

42

Bass

42

Gtr.

Pno.

42

Lead

42

Em C D Em C D

46 DANCE DANCE

Str. 46

Bass 46

Gtr. 46

Pno. 46

Lead 46

This musical score is for a piece titled "The Mission of the Rhythm" from a collection called "Fantasi". The score is for a 15-measure section, starting at measure 46. It features five staves: two vocal staves at the top, a guitar (Gtr.) staff, a bass (Bass) staff, and a piano/lead (Pno./Lead) grand staff at the bottom. The key signature is one sharp (F#). The vocal staves have lyrics "DANCE" and are accompanied by chords Em, C, D, Em, C, D. The guitar and bass parts provide a rhythmic accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lead part is mostly silent, with some chords in the left hand.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, drums, piano, and lead vocal. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into three measures, each lasting 4 bars. The guitar part features a prominent arpeggiated pattern in the first measure, which transitions into a more melodic line in the second and third measures. The bass line provides a steady, rhythmic accompaniment. The piano part consists of a simple, repeating arpeggiated pattern. The lead vocal part is written in a high register, with the lyrics "The sound of silence" appearing in the first measure. The score is written for a single system, with the guitar and piano parts on the left and the bass, drums, and lead vocal parts on the right. The guitar and piano parts are written in treble clef, while the bass and drums are in bass clef. The lead vocal part is in treble clef. The score is written for a single system, with the guitar and piano parts on the left and the bass, drums, and lead vocal parts on the right. The guitar and piano parts are written in treble clef, while the bass and drums are in bass clef. The lead vocal part is in treble clef.

D/E

Em

D6/E

53

53

53

53

53

53

Str.

Bass

Gtr.

Pno.

Lead

AAAHH

0000

AAAHH

53

53

53

53

53

53

Mission

Em

D/E

Em

D/E

59

LIVIN' FORTHE RHYTHM

MISSION OF THE RHYTHM

LIVIN' FORTHE RHYTHM

MISSION OF THE RHYTHM

LIVIN' FORTHE RHYTHM

MISSION OF THE RHYTHM

LIVIN' FORTHE RHYTHM

MISSION OF THE RHYTHM

Str.

59

Bass

59

Gtr.

Pno.

59

Lead

59

The musical score is arranged in a system with six staves. The top staff is the vocal line, featuring a melody in G major with a key signature of one sharp (F#). The lyrics are "LIVIN' FOR THE RHYTHM" and "MISSION OF THE RHYTHM". The second staff is a guitar part, also in G major, with a key signature of one sharp. The third staff is the string section (Str.), which provides harmonic support with sustained chords. The fourth staff is the bass line (Bass), which follows a rhythmic pattern. The fifth staff is the guitar part (Gtr.), which includes a lead line with a key signature of one sharp. The sixth staff is the piano part (Pno.), which provides a harmonic foundation with a key signature of one sharp. The seventh staff is the lead part (Lead), which includes a key signature of one sharp. The score is divided into four measures, each with a measure number (63, 64, 65, 66) and a key signature of one sharp. The tempo is marked "63". The score is for a song by The Notorious B.I.G. titled "LIVIN' FOR THE RHYTHM". The score is for a song by The Notorious B.I.G. titled "LIVIN' FOR THE RHYTHM".

Fantasia cont.

Em

67

67

67

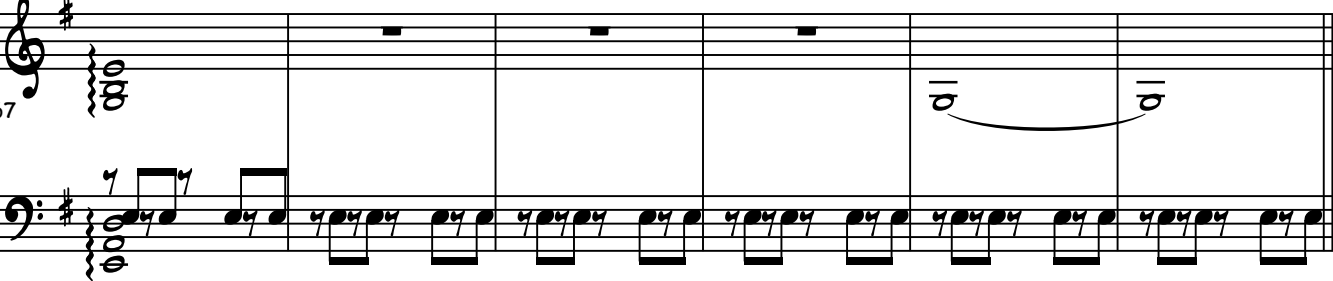
67



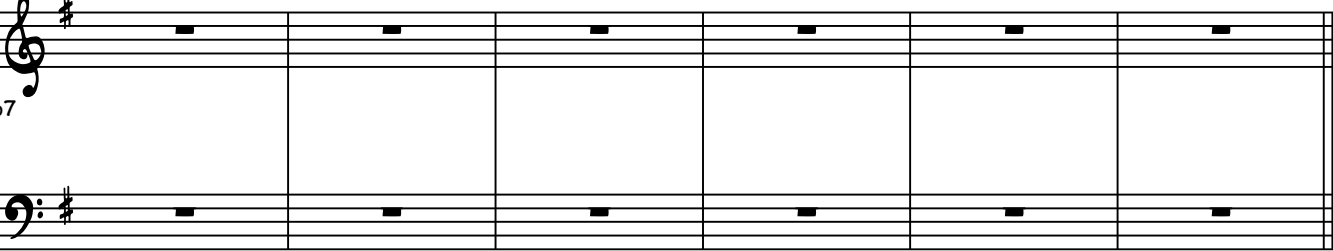
67



67



67



Chorus
"a cappella"

73

MIGHT AS WELL DANCE MIGHT AS WELL CAUSE A COM-MO - TION

73

MIGHT AS WELL DANCE MIGHT AS WELL CAUSE A COM-MO - TION

Str.

73

Bass

73

Gtr.

73

Pno.

73

Lead

73

76

YOU'RE THE

BOYS AND KEEP ON LI - VIN' FOR THE RHY-THM YOU'RE THE

Str.

76

Bass

76

Gtr.

76

Pno.

76

Lead

76

The musical score is for the song "Prisoner of Saturday Night" by The Police. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two main sections: the main body of the song and a "Bridge".

Vocal Staves:

- Top Vocal Staff:** The melody for the lead vocal. It starts at measure 78 with the lyrics "PRIS'-NER OF SA - TUR - DAY NIGHT". The melody is composed of eighth and quarter notes. The bridge section begins with the lyrics "MIGHT AS WELL RAISE YOUR VOICE".
- Bottom Vocal Staff:** The melody for the second vocal part. It follows a similar pattern to the top staff, with lyrics "PRIS'-NER OF SA - TUR - DAY NIGHT" and "WEKK RAISE YOUR VOICE" in the bridge.

Instrumental Staves:

- Str. (String):** Represented by a single staff with a treble clef. It shows rests in measures 78 and 79, and a single note in measure 80.
- Bass:** Represented by a single staff with a bass clef. It shows rests in measures 78 and 79, and a long note spanning measures 80 and 81.
- Gtr. (Guitar):** Represented by a single staff with a treble clef. It shows rests in measures 78 and 79, and a single note in measure 80.
- Pno. (Piano):** Represented by two staves (treble and bass clefs). It shows rests in measures 78 and 79, and a single note in measure 80.
- Lead:** Represented by two staves (treble and bass clefs). It shows rests in measures 78 and 79, and a single note in measure 80.

The score is marked with measure numbers 78, 79, and 80. The bridge section is clearly labeled at the top right.

Chorus
Em

81

MIGHT AS WELL LIVE IN PRAISE MIGHT AS WELL DANCE MIGHT AS WELL

MIGHT AS WELL LIVE IN PRAISE MIGHT AS WELL DANCE MIGHT AS WELL

Str.

81

Bass

81

Gtr.

Pno.

81

Lead

81

85

D **Em** **D**

CAUSE A COM-MO - TION _____ YOU'RE THE

CAUSE A COM-MO - TION BOYS AND KEEP ON LI VIN' FOR THE RHY THM

Str.

Bass

Gtr.

Pno.

Lead

Detailed description: This musical score is for a song titled 'The Mission of the Rhythm'. It is written for a five-piece band. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal parts (Vocal 1 and Vocal 2) are in the top two staves. Vocal 1 has lyrics 'CAUSE A COM-MO - TION' followed by a long line, and 'YOU'RE THE' in the third measure. Vocal 2 has lyrics 'CAUSE A COM-MO - TION BOYS AND KEEP ON LI VIN' FOR THE RHY THM'. The guitar (Gtr.) part is in the third staff, featuring a rhythmic pattern of eighth and sixteenth notes with chords. The bass (Bass) part is in the fourth staff, featuring a steady eighth-note bass line. The piano (Pno.) part is in the fifth staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The lead (Lead) part is in the sixth staff, with the right hand playing a steady eighth-note bass line and the left hand playing chords. The score is marked with measure numbers 85, 86, and 87. Chord symbols D, Em, and D are placed above the first, second, and third measures respectively.

Em

Bm7

88

PRIS' - NER OF SA - TUR - DAY NIGHT MIGHT AS

88

PRIS' - NER OF SA - TUR - DAY NIGHT

Str.

88

Bass

88

Gtr.

88

Pno.

88

Lead

88

Bridge

CM7

D6

90

WELL RAISEYOUR VOICE _____ MIGHTAS WELL LIVE IN PRAISE _____ ANDKEEPDE-

WELL RAISEYOUR VOICE _____ MIGHTAS WELL LIVE IN PRAISE _____

Str.

90

Bass

90

Gtr.

Pno.

90

Lead

90

Em

D

94

LI - VER - IN' THE RHY - THM____

IT'S THE

IN THE RHY - THM____

Str.

94

Bass

94

Gtr.

Pno.

94

Lead

94

Pre-Release

CM7

D6

D

CM7

D6

D

96

MIS-SION OF THE RHY-THM

KEEP ON

LI - VIN' FOR THE RHY-THM

AND

MIS-SION OF THE RHY-THM

LI - VIN' FOR THE RHY-THM

AND

Str.

96

Bass

96

Gtr.

96

Pno.

96

Lead

96

Release

Em C D Em C D Em C D Em C D

100 DANCE DANCE DANCE DANCE MIGHTS

Str. 100

Bass 100

Gtr. 100

Pno. 100

Lead 100

CM7

D6

E5

108 WELL RAISE YOUR VOICE _____ MIGHT AS WELL LIVE IN PRAISE MIGHT AS WELL DANCE!

108 WELL RAISE YOUR VOICE _____ MIGHT AS WELL LIVE IN PRAISE MIGHT AS WELL DANCE!

Str. 108

Bass 108

Gtr. 108

Pno. 108

Lead 108