

The Mission of the Rhythm

Intro

Em/G D/F# Bm/D CM7/E Em D6/F#

Score for the Intro section (measures 1-6).

Voices: Voice 1 and Voice 2, 3 staves are shown with whole rests in all measures.

Piano: The piano part is in 4/4 time with a key signature of one sharp (F#). The right hand plays chords: Em/G (m1), D/F# (m2), Bm/D (m3), CM7/E (m4), Em (m5), and D6/F# (m6). The left hand plays a rhythmic pattern: quarter notes G, B, D, F# in measures 1-3, followed by whole notes G and B in measures 4-6.

Verse

Bm CM7 Em7 D

Score for the Verse section (measures 7-11).

Vocals: The melody for Voice 1 and Voice 2, 3 is shown. The lyrics are: "THERE'S A FOOL IN THE VES - TI-BULE AT THE FOOL IN THE VES - TI-BULE".

Piano: The piano part continues in 4/4 time. The right hand plays chords: Bm (m7), CM7 (m8), Em7 (m9), and D (m10). The left hand plays a rhythmic pattern: whole notes G and B in measures 7-8, followed by eighth notes G, B, D, F# in measures 9-11.

Bm7/A **CM7** **Em7**

11 HO - TEL CAR-NAR - SIE ON A MID - NIGHT MA-JES -

HO - TELL CAR-NAR SIE MID - NIGHT MA-JES -

Pno.

D **Bm7** **CM7**

14 - TI - CAL CROON-ING "OH PRO - MISE ME" _____ ANDHE

- TI - CAL

Pno.

Pre-Chorus

CM7

D

Bm7

17 PO-LISH-ES OFF THE MUS - CA - TEL__ TO SOME LEN-NON MC - CART -

PO-LISH-ES OFF THE MUS - CA - TEL__

Pno. 17

20 - NEY AND HE TELLS YOU HIS PHIL-O - SO-PHY__

TELLS YOU HIS PHIL-O - SO-PHY__

Pno. 20

28

Em D

YOU'RE THE

BOYS AND KEEP ON LI - VIN' FOR THE RHY-THM YOU'RE THE

Pno.

Em

30 PRIS' - NER OF SA - TUR - DAY NIGHT

PRIS' - NER OF SA - TUR - DAY NIGHT

Pno.

Bm7 **Bridge** **CM7**

31 MIGHT AS WELL RAISE YOUR VOICE _____

WELL RAISE YOUR VOICE _____

Pno.

Release

39

D6 D CM7 D6 D Em

RHY-THM KEEP ON LI - VIN' FOR THE RHY-THM AND DANCE

RHY-THM LI - VIN' FOR THE RHY-THM DANCE

Pno.

43

C D Em C D Em

DANCE DANCE DANCE

DANCE DANCE DANCE

Pno.

C

D

Em

C

D

Em

47

DANCE

DANCE

Pno.

47

Bm7

51

0000

Pno.

51

53

D/E **Em** **D6/E**

AAAHH — 0000 AAAHH

Pno.

Mission

Em **D/E** **Em** **D/E**

59 LIVIN' FORTHE RHYTHM MISSION OF THE RHYTHM LIVIN' FORTHE RHYTHM MISSION OF THE RHYTHM

Pno.

CM7/E Dadd4/E CM7/E Dadd4/E

63 LIVINFORTHERHYTHM MISSIONOFTHERHYTHM LIVINFORTHERHYTHM MISSIONOFTHERHYTHM

LIVINFORTHERHYTHM MISSIONOFTHERHYTHM LIVINFORTHERHYTHM MISSIONOFTHERHYTHM

Pno.

Fantasia cont.

Em

67

Pno.

Chorus
"a cappella"

The Mission of the Rhythm

73

MIGHT AS WELL DANCE MIGHT AS WELL CAUSE A COM-MO - TION

MIGHT AS WELL DANCE MIGHT AS WELL CAUSE A COM-MO - TION

Pno.

73

This musical score block contains two systems of music. The first system features two vocal staves in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The lyrics 'MIGHT AS WELL DANCE' are aligned under the first four notes, and 'MIGHT AS WELL CAUSE A COM-MO - TION' are aligned under the remaining notes. The second system is identical to the first. Below the vocal staves is a grand staff for piano (Pno.) with treble and bass clefs, showing a whole rest on the treble staff and a whole note F#3 on the bass staff for the first measure, followed by two measures of whole rests.

76

YOU'RE THE PRIS'-NER OF SA-TUR-DAY NIGHT

BOYS AND KEEP ON LI-VIN' FOR THE RHY-THM YOU'RE THE PRIS'-NER OF SA-TUR-DAY NIGHT

Pno.

76

This musical score block contains two systems of music. The first system features two vocal staves in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The lyrics 'YOU'RE THE PRIS'-NER OF SA-TUR-DAY NIGHT' are aligned under the notes. The second system is identical to the first. Below the vocal staves is a grand staff for piano (Pno.) with treble and bass clefs, showing a whole rest on the treble staff and a whole note F#3 on the bass staff for the first measure, followed by two measures of whole rests.

Bridge

79

MIGHT AS WELL RAISE YOUR VOICE___ MIGHT AS WELL LIVE IN PRAISE

WEKK RAISE YOUR VOICE___ MIGHT AS WELL LIVE IN PRAISE

Pno.

79

Chorus

Em

D

83

MIGHT AS WELL DANCE MIGHT AS WELL CAUSE A COM-MO - TION___

MIGHT AS WELL DANCE MIGHT AS WELL CAUSE A COM-MO - TION

Pno.

83

Em D

86

YOU'RE THE

BOYS AND KEEP ON LI VIN' FOR THE RHY THM

Pno.

Em Bm7

88

PRIS' - NER OF SA - TUR - DAY NIGHT MIGHT AS

PRIS' - NER OF SA - TUR - DAY NIGHT

Pno.

Bridge

CM7

D6

90

WELL RAISEYOUR VOICE _____ MIGHTAS WELL LIVE IN PRAISE _____ ANDKEEPDE-

WELL RAISEYOUR VOICE _____ MIGHTAS WELL LIVE IN PRAISE _____

Pno.

90

DE LIVER

94

LI-VER-IN' THE RHY - THM _____ IT'S THE

IN THE RHY - THM _____

Pno.

94

Em

D

Pre-Release

CM7 D6 D CM7 D6 D

96 MIS-SION OF THE RHY-THM KEEP ON LI - VIN' FOR THE RHY-THM AND

MIS-SION OF THE RHY-THM LI - VIN' FOR THE RHY-THM AND

Pno.

Release

Em C D Em C D Em C D Em C D

100 DANCE DANCE DANCE DANCE MIGHTS

DANCE DANCE DANCE DANCE

Pno.

CM7

D6

E5

108

WELL RAISEYOURVOICE__

MIGHTAS WELL LIVE INPRAISE MIGHT AS WELL DANCE!

WELL RAISEYOURVOICE__

MIGHTAS WELL LIVE INPRAISE MIGHT AS WELL DANCE!

Pno.

108