

# The Company of the Worm

Mark Malkas

*Romtica*

Am E7

Voice

Piano

Pno.

Bongo Roll

5 6 4 7

8

8

♩ = 108

E7

Am

E7

Pno.

Musical notation for the first system, measures 9-11. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Verse

Am

E7

Am

Pno.

Musical notation for the second system, measures 12-14. The vocal line includes the lyrics: ME-DI-CA TION DON'T DO ME NO GOOD ME-DI -. The piano accompaniment continues with the same rhythmic pattern.

E7

Am

E7

Pno.

Musical notation for the third system, measures 15-17. The vocal line includes the lyrics: TA - TION DON'T OOMPH! LIKE IT SHOULD MA-STER - BA - TION. The piano accompaniment continues with the same rhythmic pattern.

Am E7 3 Am

18 PRO-BÄ - BLY WOULD IF YOU WEREN'T LOOK-IN' O - VER MY SHOUL - DER

Pno.

Montuno E7 3 Am 3

21 CAN-NA-BIS CAN GET US ALL IN COM - MO - TION CA-BER-

Pno.

E7 Am E7

23 NETS ON O-CAS-SIONCAUSE DIS-COM-BOB-U-LA - TION ED-U - CA-TION

Pno.

Am E7 3 Am

26 ON-LY GOES TO SHOW YA YOU DON'T KNOW SHIT FROM SHI - NO<sup>3</sup>-LA BUT TE-

Pno.

26

Chorus G7 C G7

29 QUIIIIIII - - - - LA MAKE YA FEEL AL -

Chorus

Pno.

29

C G7 C

32 RIGHT TE - QUI-LA MAKES YOU FEEL AL - RIGHT TE-

Pno.

32

35

G7 C

QIIIIIII LA TE -

Pno.

37

G7 C

QUILL - LA MAKES YOU FEEL AL - RIGHT AND IF YOU

Pno.

Verse

39

E7 Am E7 3

WAKE UP IN OA-XA - CA TO AN OL - DEN ROCK AND ROLL RE -

Pno.

Am E7 Am

42 FRAIN THEN TAKE A FFINE SI - ES-TA JUST TA

Pno.

E7 Am E7

45 EMP - TY OUT THE BRAIN AND NE - VER LEARN THE

Pno.

Am E7 Am

48 \_ LAN-GUAGE SO YOU DON'T HAVE TO EX-PLAIN AND

Pno.

51 E7 AL - WAYS TRY Am AND EAT THE WORM!

Pno.

53 Accordion E7 Am Sweetie Margarita E7

Pno.

56 Am E7

Pno.

Accordion solo

Am E7

58

Pno.

Am E7

60

Pno.

Am Chorus G7 C

62

Pno.

BUT TE - QUIIIIIIIII - - - LA

65 MAKE YA FEEL AL - RIGHT TE - QUIL-LA MAKES YOU FEEL AL - RIGHT

68 TE - QUIIIIIIIII LA TE -

71 QUIIIIIIIII AL - RIGHT AND IF YOU

Rumba

Am

73 WAKE UP IN OA - XA - CA TO AN

Pno.

75 OLD - EN ROCK AND ROLL RE - FRAIN THEN

Pno.

77 TAKE A FINE SI - ES - TA JUST TA EMP-TY OUT THE

Pno.

80 **E7** **Am**

BRAIN AND NE - VER LEARN THE LAN - GUAGE SO YOU

Pno.

83 **Em**

DON'T HAVE TO EX - PLAIN Y SEN -

Pno.

85 **B7** **Em**

IOR - ES Y SEN - IOR - I - TAS AL - WAY TRY AND EAT THE WORM!

Pno.

88

Pno.

88

HE'LL SQUIRM DOWN YOUR E - SO - PHA - GUS PRE -

F/A E/A

90

Pno.

90

POS-TER-US OF FLA - VOR AND SURE IN YOUR SAR-CO-PHA - GUS WILL

Eb/A D/A C#+/A Am

92

Pno.

92

WORM RE-TURN THE FA - VOR!

F/A E

Drum fill

Guitar solo

Am

Em

95

Pno.

This system contains measures 95, 96, and 97. The right hand (treble clef) has whole rests. The left hand (bass clef) features a rhythmic pattern of eighth and sixteenth notes, primarily on the lower strings. The key signature is D major (one sharp). The chord Em is indicated above the staff.

B7

98

Pno.

This system contains measures 98, 99, and 100. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) continues the rhythmic pattern from the previous system. The key signature is D major. The chord B7 is indicated above the staff.

Em Am

101

Pno.

This system contains measures 101, 102, and 103. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) continues the rhythmic pattern. The key signature is D major. The chords Em and Am are indicated above the staff.

Em

Pno.

Musical notation for piano accompaniment, measures 104-106. The key signature is one sharp (F#). The melody in the right hand consists of eighth and sixteenth notes. The bass line in the left hand consists of quarter and eighth notes.

B7

Em

Pno.

Musical notation for piano accompaniment, measures 107-110. The key signature is one sharp (F#). The melody in the right hand consists of eighth and sixteenth notes. The bass line in the left hand consists of quarter and eighth notes. The piece concludes with a double bar line and repeat signs.