

The Company of the Worm

Mark Malkas

Romtica
Am E7 Am

Voice

BGs

Piano 1

Piano 2

Violin

Acoustic Guitar

Drum Set

Bongo Drums

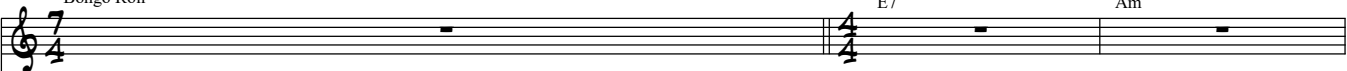
Acoustic Bass

Trombone

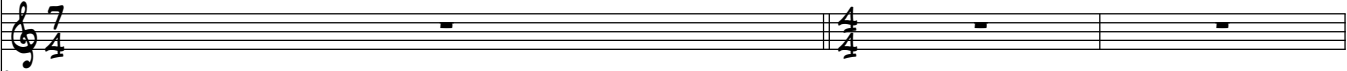
Accordion

 108

Bongo Roll



BGs

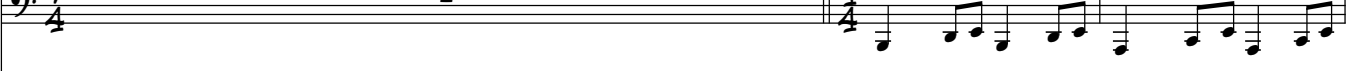


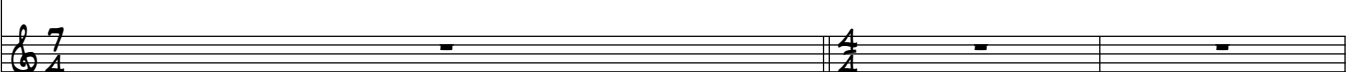
Pno. 1

Bongo Roll

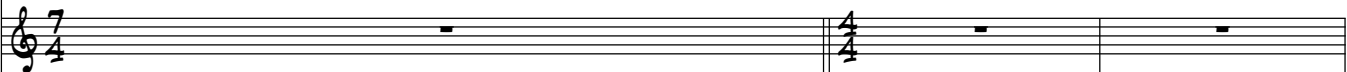




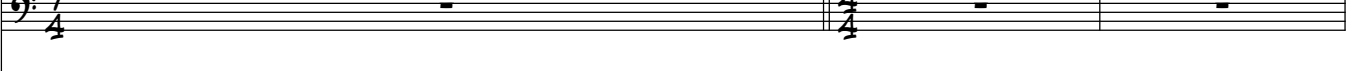




Pno. 2

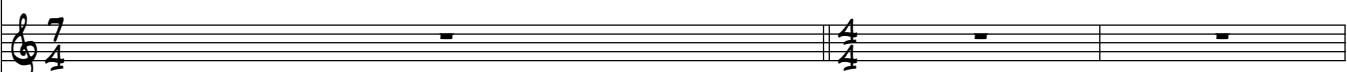






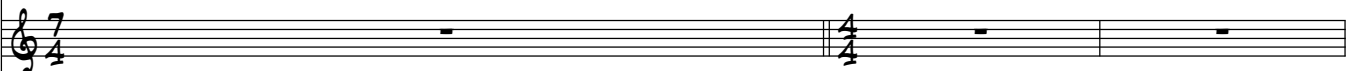


Vln.



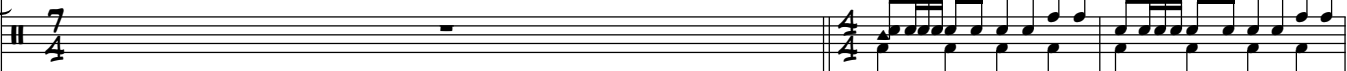


Ac.Gtr.





D. S.





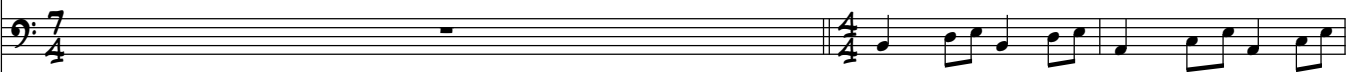


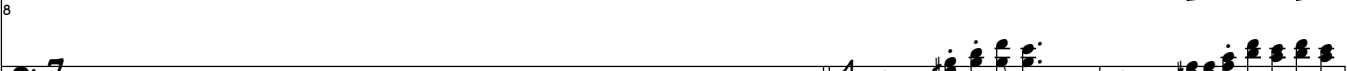
Bgo. Dr.

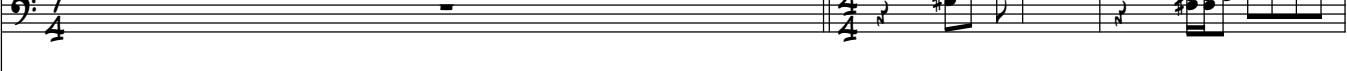




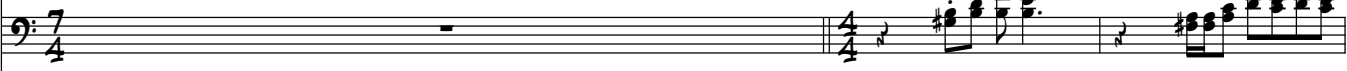
A.B.



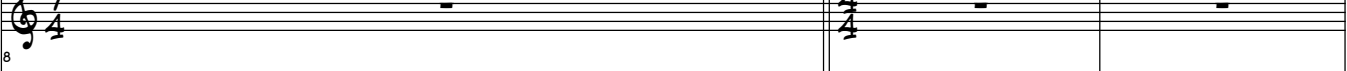




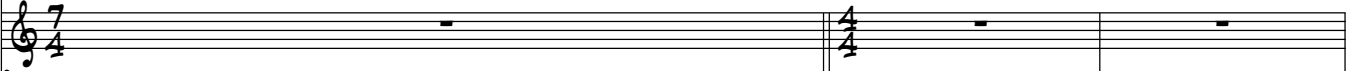
Tbn.





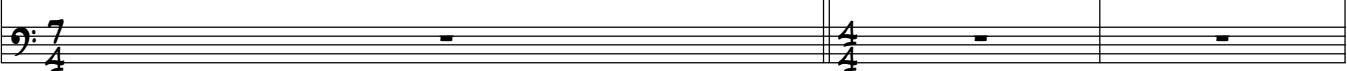


Acc.













The Company of the Worm

Verse

E7 Am E7 Am E7

ME-DI-CA - TION DON'T DO ME NO GOOD ME-DI - TA - TION DON'T

BGs

Pno. 1

Pno. 2

Vln.

Ac.Gtr.

D. S.

Bgo. Dr.

A.B.

Tbn.

Acc.

Am

E7

Am

E7

16

16

16

16

OOMPH!

LIKEIT

SHOULD

MA-STER - BA - TION

PRO - BÄ - BLY WOULD

IF YOU WEREN'T LOOK-IN' O - VER MY

BGs

Pno. 1

Pno. 2

Vln.

Ac.Gtr.

D. S.

Bgo. Dr.

A.B.

Tbn.

Acc.

Am

E7

Montuno

3

Am

3

E7

20

SHOUL - DER

CAN-NA-BIS CAN GET US ALL IN COM - MO - TION CA-BER - NETS ON O-CAS-SION CAUSE

BGs

20

Pno. 1

20

Montuno

Pno. 2

20

Vln.

20

Ac.Gtr.

20

D. S.

20

3

Bgo. Dr.

20

A.B.

20

Tbn.

20

Acc.

20

Am

Chorus

G7

C

G7

C

28

NO³-LA

BUT TE - QUIIIIIII

-

-

-

LA

MAKE YA FEEL AL

-

RIGHT

TE-

BGs

28

Chorus

Pno. 1

28

Pno. 2

28

Vln.

28

Ac.Gtr.

28

D. S.

28

Bgo. Dr.

A.B.

28

Tbn.

28

Acc.

28

This musical score is for the song "Quil - La". It features a vocal line and several instrumental parts. The vocal line includes lyrics: "QUIL - LA MAKES YOU FEEL AL - RIGHT TE - QUIIIIIIIII LA TE-". The instrumental parts include BGs (Background Vocals), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Vln. (Violin), Ac.Gtr. (Acoustic Guitar), D. S. (Double Bass), Bgo. Dr. (Bongo Drums), A.B. (Alto Saxophone), Tbn. (Trumpet), and Acc. (Accordion). The score is written in 4/4 time and includes various musical notations such as chords (G7, C), triplets, and dynamic markings.

The musical score is for the song "Quill-La" by The Roots. It features a vocal melody and various instrumental parts. The score is written in 4/4 time and includes the following parts:

- Vocal:** The vocal melody is written in the top staff, with lyrics: "QUILL - LA MAKES YOU FEEL AL - RIGHT _____ AND IF YOU WAKE UP _____ IN OA - XA - CA TO AN". The melody is marked with chords: G7, C, E7, and Am.
- BG:** The background vocal part is written in the second staff, with a melody that is mostly silent (indicated by a long rest).
- Pno. 1:** The first piano part is written in the third staff, featuring a melody with eighth notes and chords.
- Pno. 2:** The second piano part is written in the fourth staff, featuring a melody with eighth notes and chords.
- Vln.:** The violin part is written in the fifth staff, with a melody that is mostly silent (indicated by a long rest).
- Ac.Gtr.:** The acoustic guitar part is written in the sixth staff, with a melody that is mostly silent (indicated by a long rest).
- D. S.:** The double bass part is written in the seventh staff, featuring a melody with eighth notes and chords.
- Bgo. Dr.:** The bongos part is written in the eighth staff, with a melody that is mostly silent (indicated by a long rest).
- A.B.:** The alto saxophone part is written in the ninth staff, featuring a melody with eighth notes and chords.
- Tbn.:** The tenor saxophone part is written in the tenth staff, featuring a melody with eighth notes and chords.
- Acc.:** The accordion part is written in the eleventh staff, with a melody that is mostly silent (indicated by a long rest).

The score is marked with a "Verse" section starting at measure 37. The tempo is marked "Moderato".

Am E7 Am E7 Am

46 BRAIN AND NE - VER LEARN THE LAN-GUAGE SO YOU DON'T HAVE TO EX-PLAIN AND

BGs

Pno. 1

Pno. 2

Vln.

Ac.Gtr.

D. S.

Bgo. Dr.

A.B.

Tbn.

Acc.

The musical score is arranged in a standard Western format with the following parts and staves from top to bottom:

- Vocal:** Features lyrics "AL - WAYS TRY ___ AND EAT THE WORM!". Chord markings E7, Am, E7, and Am are placed above the staff.
- BGs:** Background vocal part, mostly containing rests.
- Pno. 1:** Piano part with a treble and bass staff. The treble staff includes a 51-measure rest at the beginning.
- Pno. 2:** Piano part with a treble and bass staff, mostly containing rests.
- Vln.:** Violin part, mostly containing rests.
- Ac.Gtr.:** Acoustic guitar part, mostly containing rests.
- D. S.:** Double Bass part, featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Bgo. Dr.:** Bongos, mostly containing rests.
- A.B.:** Alto Saxophone part, featuring a steady eighth-note bass line.
- Tbn.:** Tenor Saxophone part, mostly containing rests.
- Acc.:** Accordion part, featuring a treble and bass staff with a 51-measure rest at the beginning.

The image displays a musical score for the piece "Sweetie Margarita". The score is organized into four measures, with chord changes indicated above the first staff: E7, Am, E7, and Am. The instruments and their parts are as follows:

- BGs (Background Vocals):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Pno. 1 (Piano 1):** Includes a treble and bass staff. The treble staff has a melodic line with eighth notes and chords, while the bass staff provides a steady eighth-note accompaniment.
- Pno. 2 (Piano 2):** Both treble and bass staves are empty, indicating it is silent throughout the piece.
- Vln. (Violin):** The staff is empty, indicating it is silent throughout the piece.
- Ac.Gtr. (Acoustic Guitar):** The staff is empty, indicating it is silent throughout the piece.
- D. S. (Drum Set):** Features a bass drum line with eighth notes and a snare drum line with eighth notes, often beamed together.
- Bgo. Dr. (Bongos):** The staff is empty, indicating it is silent throughout the piece.
- A.B. (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Tbn. (Trombone):** The staff is empty, indicating it is silent throughout the piece.
- Acc. (Accordion):** Includes a treble and bass staff. The treble staff has a melodic line with eighth notes and chords, while the bass staff provides a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into four measures, with chord changes indicated above the first staff: E7, Am, E7, and Am. The instruments and their parts are as follows:

Accordion solo

E7AmE7

59

BGs

59

accordion solo

Pno. 1

59

accordion solo

Pno. 2

59

Vln.

59

Ac.Gtr.

59

3

D. S.

59

Bgo. Dr.

59

accordion solo

A.B.

59

Tbn.

59

Acc.

59

Am

62

BUT TE - QUIIIIIIII - - - - LA MAKE YA FEEL AL -

Chorus

62

G7

62

C

62

G7

62

BGs

62

Chorus

62

Pno. 1

62

Pno. 2

62

Vln.

62

Ac.Gtr.

62

D. S.

62

3

Bgo. Dr.

62

A.B.

62

Tbn.

62

Acc.

62

3

The Company of the Worm

Rumba

71

QUILL-LA MAKES YOU FEEL AL-RIGHT _____ AND IF YOU WAKE UP IN _____ OA - XA - CA TO AN

BGs

Pno. 1

Pno. 2

Vln.

Ac.Gtr.

D. S.

Bgo. Dr.

A.B.

Tbn.

Acc.

79 EMP-TY OUT THE BRAIN AND NE - VER LEARN THE LAN - GUAGE SO YOU

BGs

Pno. 1

Pno. 2

Vln.

Ac.Gtr.

D. S.

Bgo. Dr.

A.B.

Tbn.

Acc.

83

Em

DON'T

HAVE

TO

EX - PLAIN

Y

SEN - IOR-ES

Y SEN - IOR-I - TAS

AL - WAY

BGs

83

Pno. 1

83

Pno. 2

83

Vln.

83

Ac.Gtr.

83

D. S.

83

Bgo. Dr.

83

A.B.

83

Tbn.

83

Acc.

83

87 TRY AND EAT THE WORM! HE'LL SQUIRM DOWN YOUR E-SO-PHA-GUS PRE - POS-TER-US OF FLA-VOR AND

Em F/A E/A Eb/A D/A

BGs

Pno. 1

Pno. 2

Vln.

Ac.Gtr.

D. S.

Bgo. Dr.

A.B.

Tbn.

Acc.

 100
Drum fill

Drum fill

Am

Guitar solo

91 SURE IN YOUR SAR-CO-PHA-GUS WILL WORM RE-TURN THE FA - VOR!

92 SURRENDER TO ME

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Vocals:** Simon & Garfunkel (represented by a single vocal line at the top).
- Piano (Pno. 1 & 2):** Two piano parts, both starting with a dynamic marking of *95*.
- Guitar (Ac. Gtr.):** Acoustic guitar part, featuring a prominent arpeggiated figure in the right hand and a bass line in the left hand.
- Drums (D. S.):** Drum part, featuring a steady bass drum pattern and a snare drum pattern.
- Bongos (Bgo. Dr.):** Bongos part, featuring a steady pattern.
- Other Instruments:** Includes parts for Violin (Vln.), Trombone (Tbn.), and Accordion (Acc.), all of which are marked with a dynamic of *95*.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes a key signature change to E minor (Em) and a chord change to B7. The score is marked with a dynamic of *95* throughout.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Vocals:** The top staff, featuring the lyrics "Em" and "Am" above the notes.
- Piano (Pno. 1 & 2):** Two piano staves, both starting at a volume of 100.
- Violin (Vln.):** A violin staff, also starting at a volume of 100.
- Acoustic Guitar (Ac.Gtr.):** An acoustic guitar staff, starting at a volume of 100.
- Drums (D.S. & Bgo. Dr.):** Two drum staves. The "D.S." staff starts at a volume of 100.
- Acoustic Bass (A.B.):** An acoustic bass staff, starting at a volume of 100.
- Tuba (Tbn.):** A tuba staff.
- Accompaniment (Acc.):** An accompaniment staff, starting at a volume of 100.

The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides a rhythmic accompaniment with triplets. The drums play a simple, steady beat. The vocal part consists of a few lines of melody with the lyrics "Em" and "Am".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Vocals:** Simon & Garfunkel (represented by the top two staves, which are mostly empty in this snippet).
- Piano (Pno. 1 & 2):** The piano part is played in the right hand of both staves, featuring a complex, arpeggiated figure. The left hand of both staves is mostly empty.
- Guitar (Ac. Gtr.):** The acoustic guitar part is played in the right hand, featuring a complex, arpeggiated figure. The left hand is mostly empty.
- Drums (D. S. & Bgo. Dr.):** The drums are played in the right hand, featuring a complex, arpeggiated figure. The left hand is mostly empty.
- Other Instruments:** The score also includes parts for B.G.s (Bass Guitar), Vln. (Violin), A.B. (Alto Saxophone), Tbn. (Trombone), and Acc. (Accordion).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The tempo is marked "105". The score is for a full band and includes the following parts: