

You Must Cry

Intro Guitar Solo

A7 D7 A7 E7

Voice

ORN-'RY

BGs

Piano

Verse

A7 D7 A/E

WHI - SKEY ____ IS ON YOUR I - TIN - E - RA - RY

Pno.

6 **A7** **D7** **A7**

AND DO-IN' IT MIS-SION-A__RY WITH GRIST-LY__WO - MENS

Pno.

8 **D7** **A7** **F#7**

SEARCH-IN' IN THE BOUR - BON AND LURK - IN' IN YOUR MER-CU - RY WHEN YA

Pno.

10 **B7** **E**

KNOW THAT IT'S CUR - TAINS WHEN YOU KNOW THAT YOU'RE HIS - TO - RY

Pno.

You Must Cry

3
Verse

12 A7 D7 A7 E

WHEN SHE

Guitar fills 2-bars

Pno.

14 A7 D7 A7 E

SAYS SHE DON'T WANT YOU NO MORE _ BUT YOU DON'T KNOW WHY _

Pno.

16 A7add9 D7 A7

SAID SHE'S GON - NA LEAVE YOU FOR A - NO - THER GUY _

Pno.

18

D13

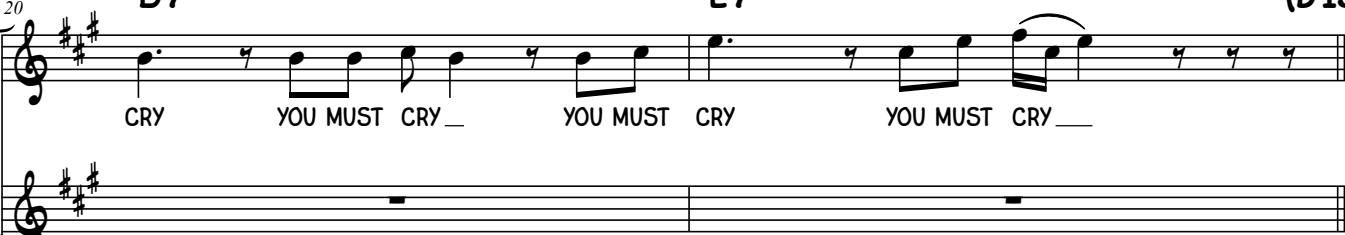


ONE ___ DAY FOR CER - TAIN

WHEN YOU SAY ___ GOOD BYE ___ YOU MUST

18

A7



CRY YOU MUST CRY __

YOU MUST CRY YOU MUST CRY __

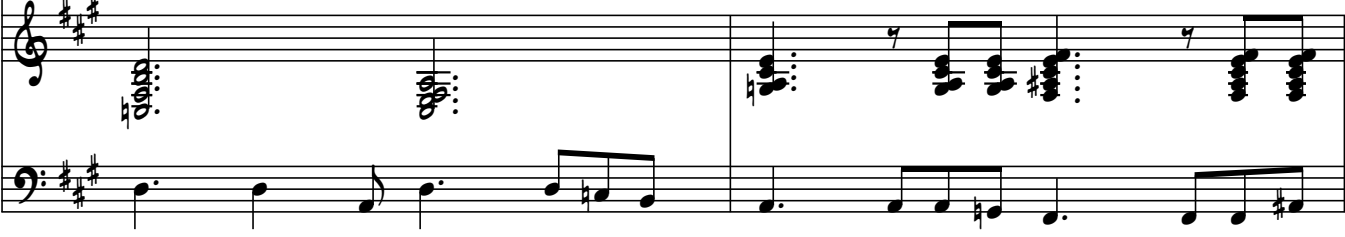
22

D13



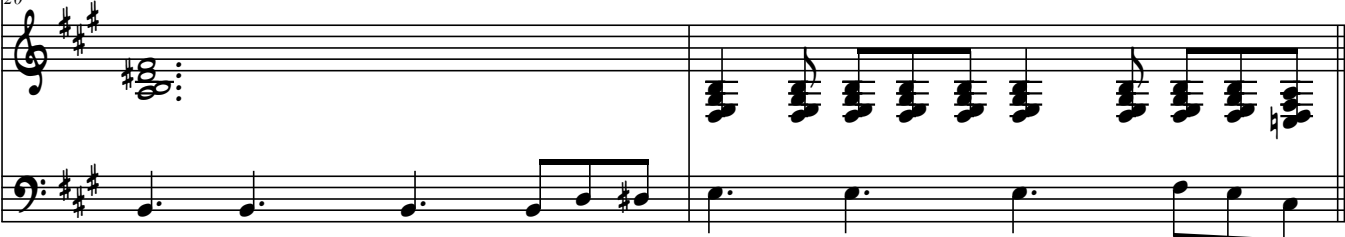
18

D13



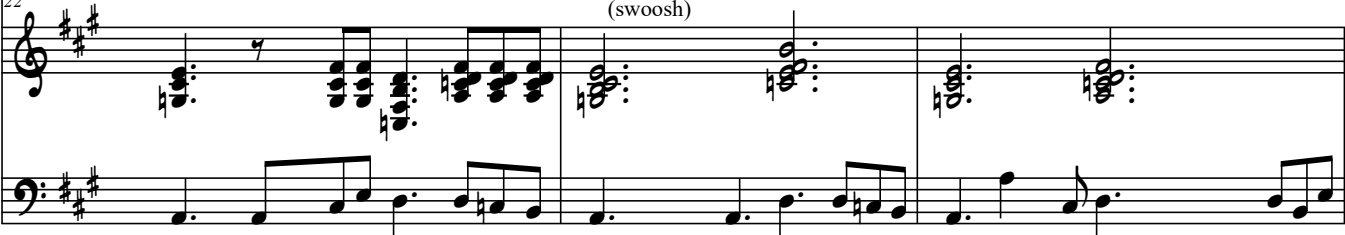
18

A7



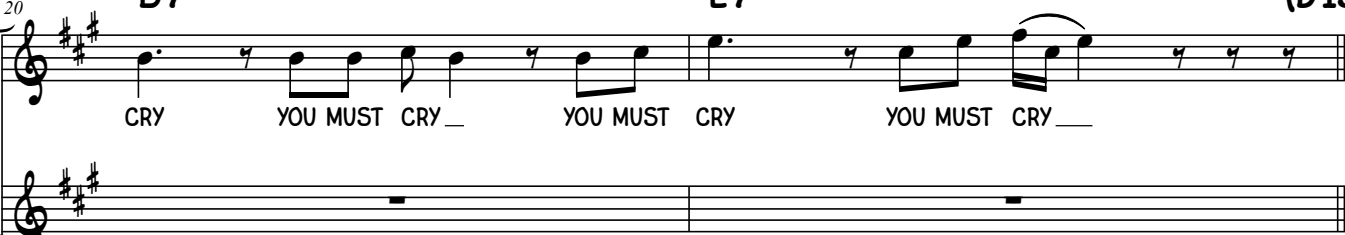
22

D13



18

A7



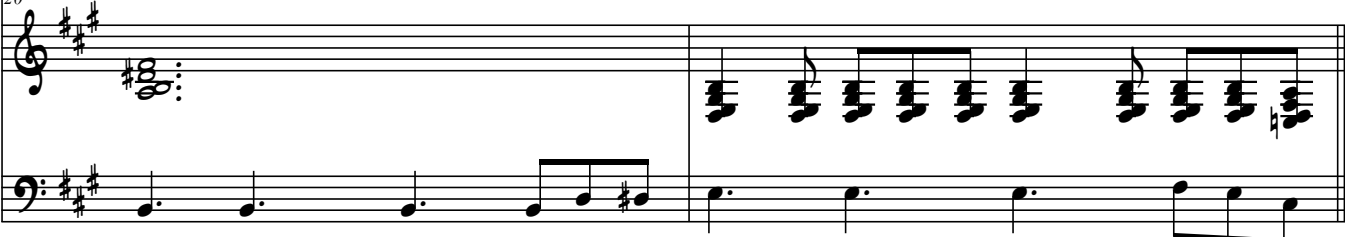
22

D13



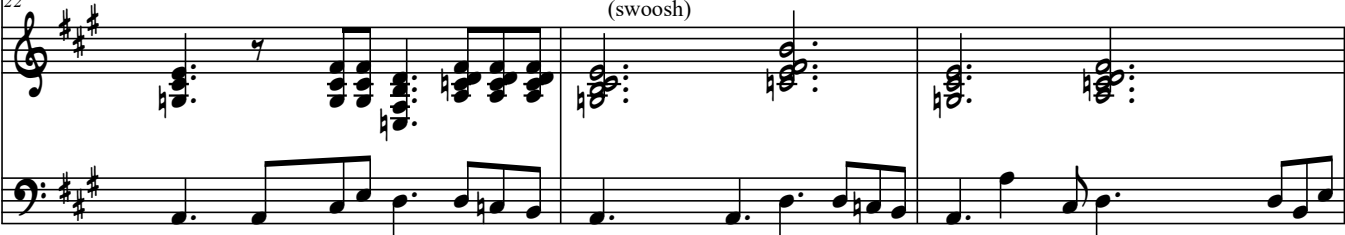
18

A7



22

D13



Pno.

Pno.

Pno.

Guitar Solo

(swoosh)

The musical score for "You Must Cry" is presented in three systems. The first system (measures 25-26) shows the vocal melody starting with the lyrics "SHE SAYS SHE DON'T WANT YOU NO MORE BUT YOU DON'T KNOW WHY". The guitar part features a melodic line with a double bar line. The piano accompaniment includes a "swoosh" effect in the right hand and a steady bass line in the left hand. The second system (measures 27-28) continues the vocal melody with "SAYS SHE'S GON - NA LEAVE FOR A - NO - THER GUY". The guitar part has a double bar line. The piano accompaniment continues with the same bass line and a melodic line in the right hand. The third system (measures 29-30) shows the vocal melody with "ONE THING FOR CER-TAIN WHEN YOU SAY GOOD-BYE YOU MUST CRY YOU MUST CRY". The guitar part has a double bar line. The piano accompaniment continues with the same bass line and a melodic line in the right hand. The score is written in G major (one sharp) and 4/4 time. The guitar part is in the key of G major, while the piano accompaniment is in the key of D major (two sharps). The vocal melody is in the key of G major.

A7

D7

30

CRY YOU MUST CRY YOU MUST CRY YOU CRY

MUST CRY MUST CRY MUST CRY

Pno.

30

33

A7 D7 A7 D7

YOU MUST CRY YOU MUST

MUST CRY MUST CRY

Pno.

33

35

A7 D7 A7 D7

CRY YOU MUST CRY OO - OO YOU MUST

MUST CRY MUST CRY

Pno.

35

37

A7 D7 A D13

CRY __ YOU MUST CRY __

MUST CRY MUST CRY

37

Pno.