

per Jenny
9.5.26

WTTM

Mark Malkas
Lucas Janata

♩ = 56

F/A F/Bb Csus F/Eb Bb/D F2/Db

V

P

F/A F2/Bb F/A Gm4 Am4 C11

WEL - COME TO THE MOON WEL - COME TO THE STAR-SPAN-GLED NO-WHERE

Dm4 Dm/C Bm7b5 F/Bb C7sus/A BbM6 C/F

WEL - COME TO THE CHURCH OF CHILD-HOOD IN A RO - BIN'S WING

F2 F/E F/Eb F/A Bb6 F/A

WEL - COME TO THE WORLD OF LOVE'S FIRST WON - DER OF

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Fm/Ab Gm7b5sus Ebm7 Dbadd9/F E6 Ebm Ebm7/C Bb2/D Dm7

12 SOM - BER TOM - BOYS TAN - GLED UP IN SPRING WHILE AN OLD ROU - E WITH A

Db69 Gb7 Eb7#11 Gbm7/Bb Eb695 Ab69 Eb2/G C7 B7

15 SE-COND HAND TOU - PEE LAYS GRIEV - ING IN HIS WOUND

Bbm7 Eb9/Bb F7/Bb Ebm7b5

18 WEL - COME TO THESE HAL-LOWED AL-LEWAYS WHERE CAN - NI - BALS IN CA - BA - RETS ONCE WOULD

Eb9#11 Ab13 G13 Gb13

20 SWANK AND SWOON TO CAB CAL - LO - WAY

B13#11 **Cdim7/F#** **B/A** **Em9**

22 NOW _____ FAL - LEN ALL TO WRACK AND RU - IN LIKE SOME RAG-GED RA - CON -

BM7/F# **Ab** **Ab/Gb** **F** **E69** **A2/E** **B9/E**

24 TEUR SING-ING HIS TAT-TER DE - MA - LION TUNE WEL - COME TO THE LIGHTS MY

Eadd9 (D#) **C#m4** **C#7sus C#2** **Ab/Db** **Fm7 E6** **Bbm7** **AM7#11**

27 FRIEND WEL - COME TO THE NIGHTS MY DEAR WEL-COME TO _____ THE MOON

C#/B **B** **Bbm13** **AM7#11** **B13#11**

31 _____ ad lib