

Mark Malkas
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Voice

WEL-COME TO THE MOON WEL - COME TO THE STARS SPANGLED NO-WHERE

7

The third staff of music continues the melody from the second staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The lyrics are written below the staff.

WEL - COME TO THE CHURCH OF CHILD-HOOD IN A RO - BIN'S WING__

10 

13 

15

SEC-OND-HAND TOU - PEE LAYS GRIEV-ING IN HIS WOUND

19

WEL-COME TO THESE HAL-LOWED AL-LEY-WAYS WHERE

[illegible]

Welcome to the moon

24

____ TO__ WRACK AND RUIN LIKE SOME RAG - GED__ RA - CON - TEUR SPIN - NING HIS

26

TAT - TER - DE - MAL - LION TUNE WEL - COME TO THE LIGHTS MY__

29

____ FRIEND__ WEL - COME TO THE__ NIGHTS__ MY__

31

DEAR WEL - COME TO__ THE MOON

35